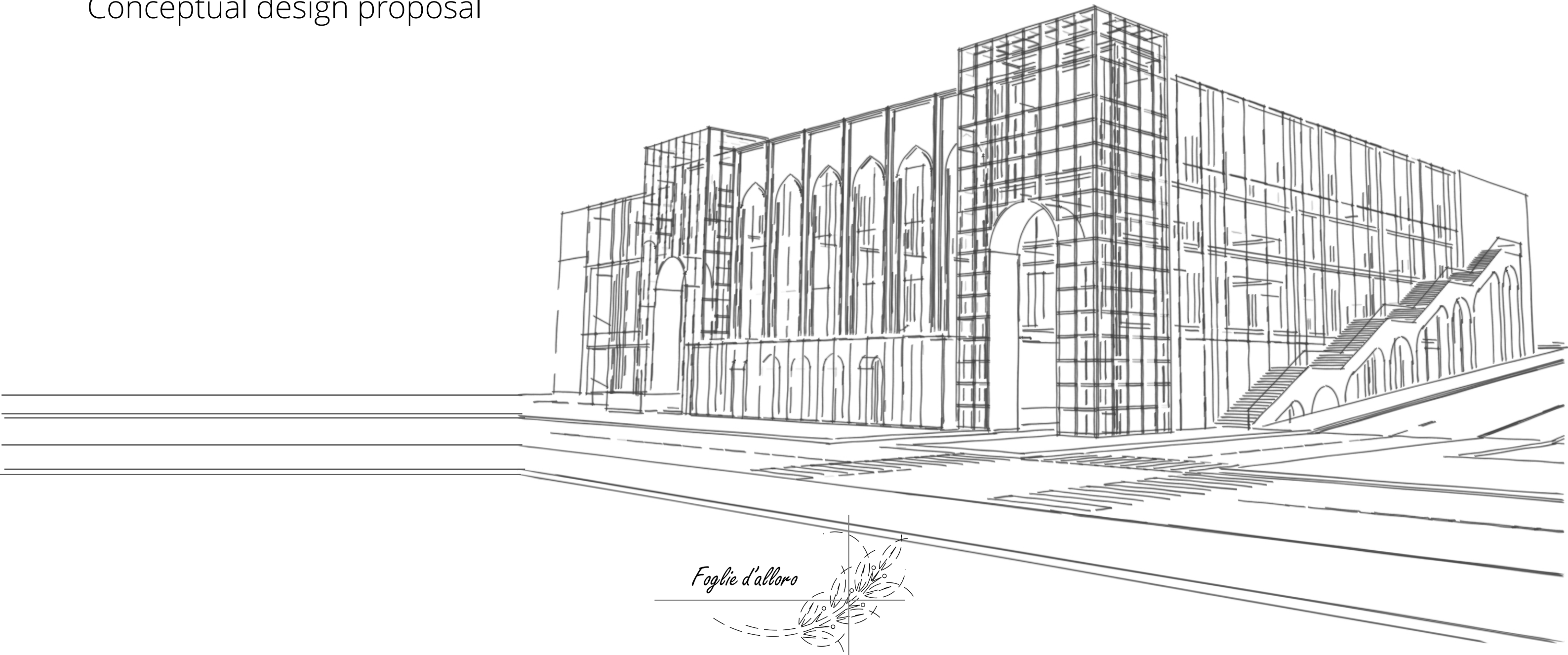


2026

Baku, Azerbaijan

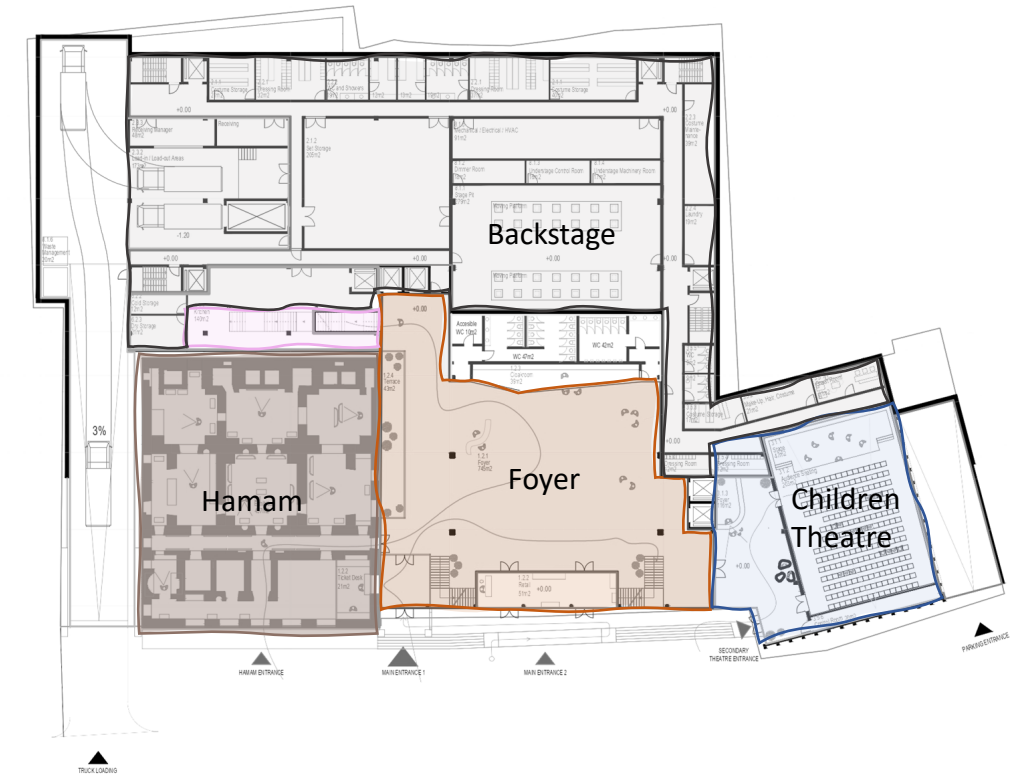
Heydar Aliyev Cultural Center in Tbilisi, Georgia

Conceptual design proposal



Situational diagram

The chosen territory is located next to the **Embassy of Azerbaijan** in Georgia, Tbilisi



Main territory (5072 m²)

Exhibition / Gallery 224 m²

Children Theatre 354 m²

Main Performance Hall 3380 m²

Backstage (Main & Secondary Hall) 1780 m²

Café / Restaurant 444 m²

Administration / Offices 212 m²

Technical / Service area 4680 m²

Circulation 2545 m²

Parking 3094 m²

Interior Design Concept Proposal – Lobby

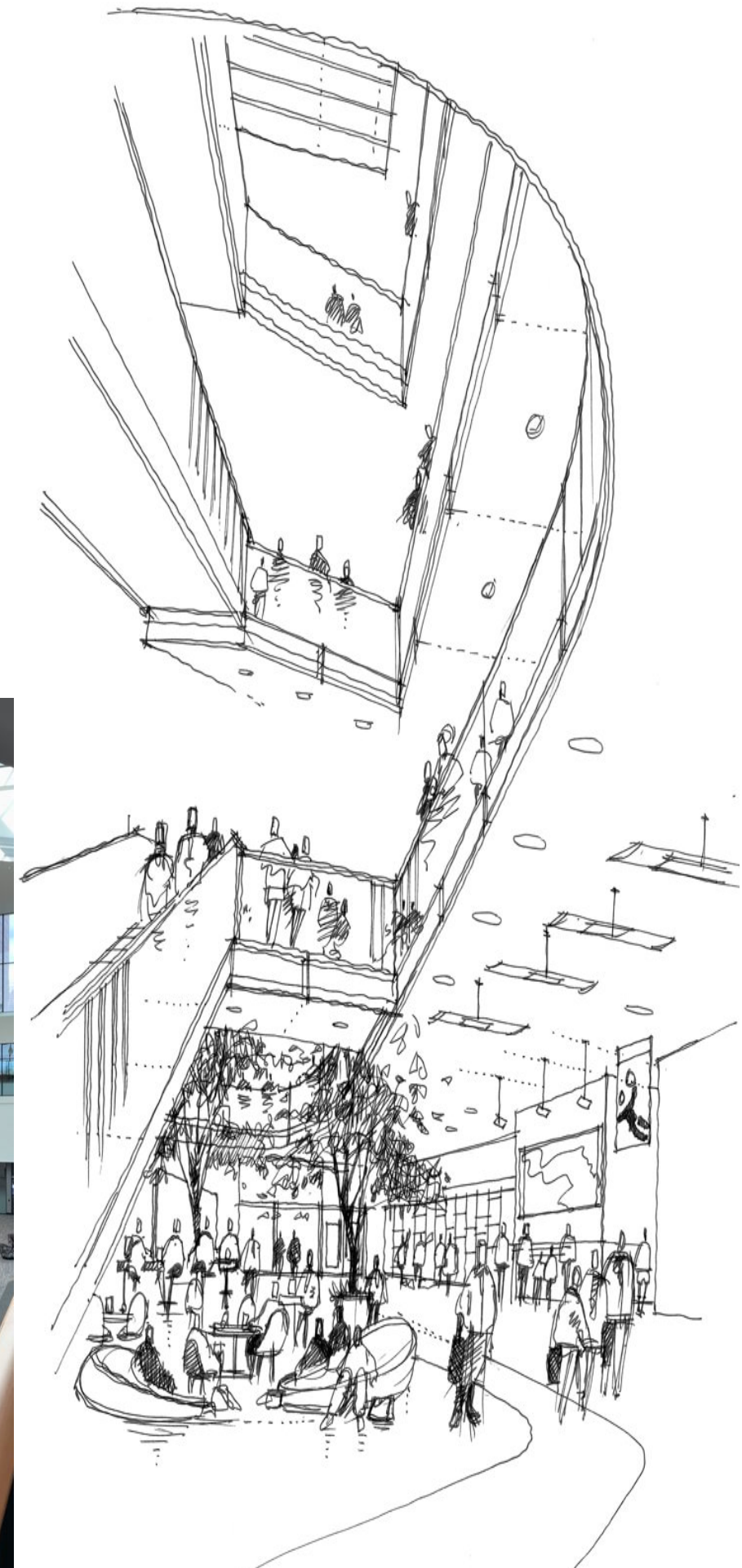
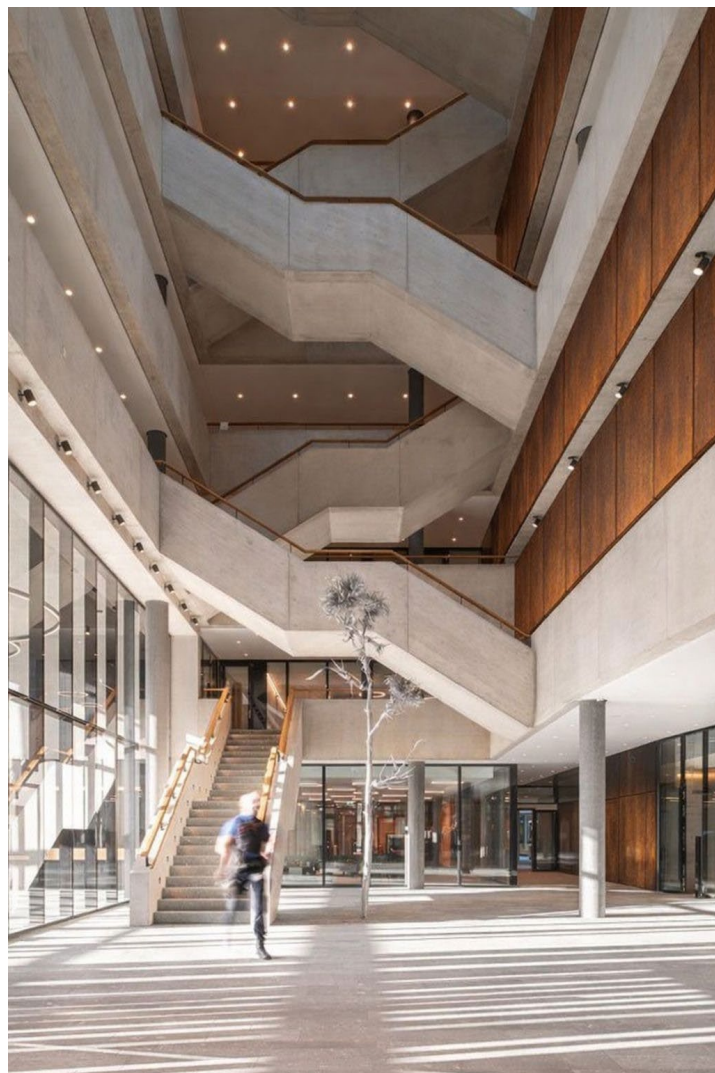
The building's lobby is designed as an active, multifunctional space that brings together:

- Ticketing area
- Interactive digital displays for upcoming events
- Waiting and gathering zones
- Direct access to the café located on the upper floor

The lobby can also function as a space for small exhibitions and installations, adding cultural context and creating a natural and intuitive visitor flow throughout the building.

Overall, the active lobby becomes more than just an entry point — it is a space where visitors can not only purchase tickets, but also experience the atmosphere of a vibrant cultural environment.

In addition, the integration of a retail component can be considered, allowing the presentation of selected cultural products and national brands.

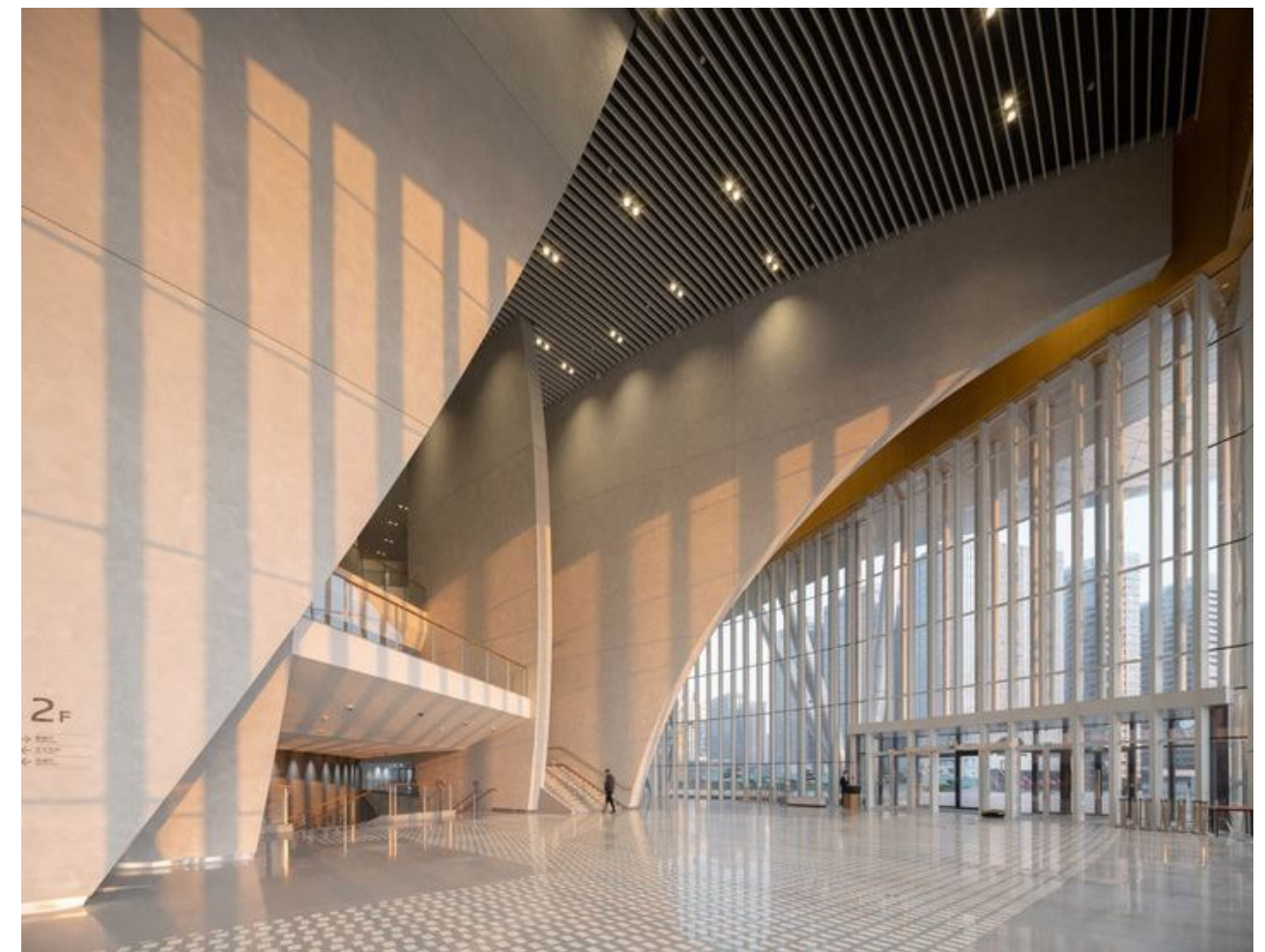
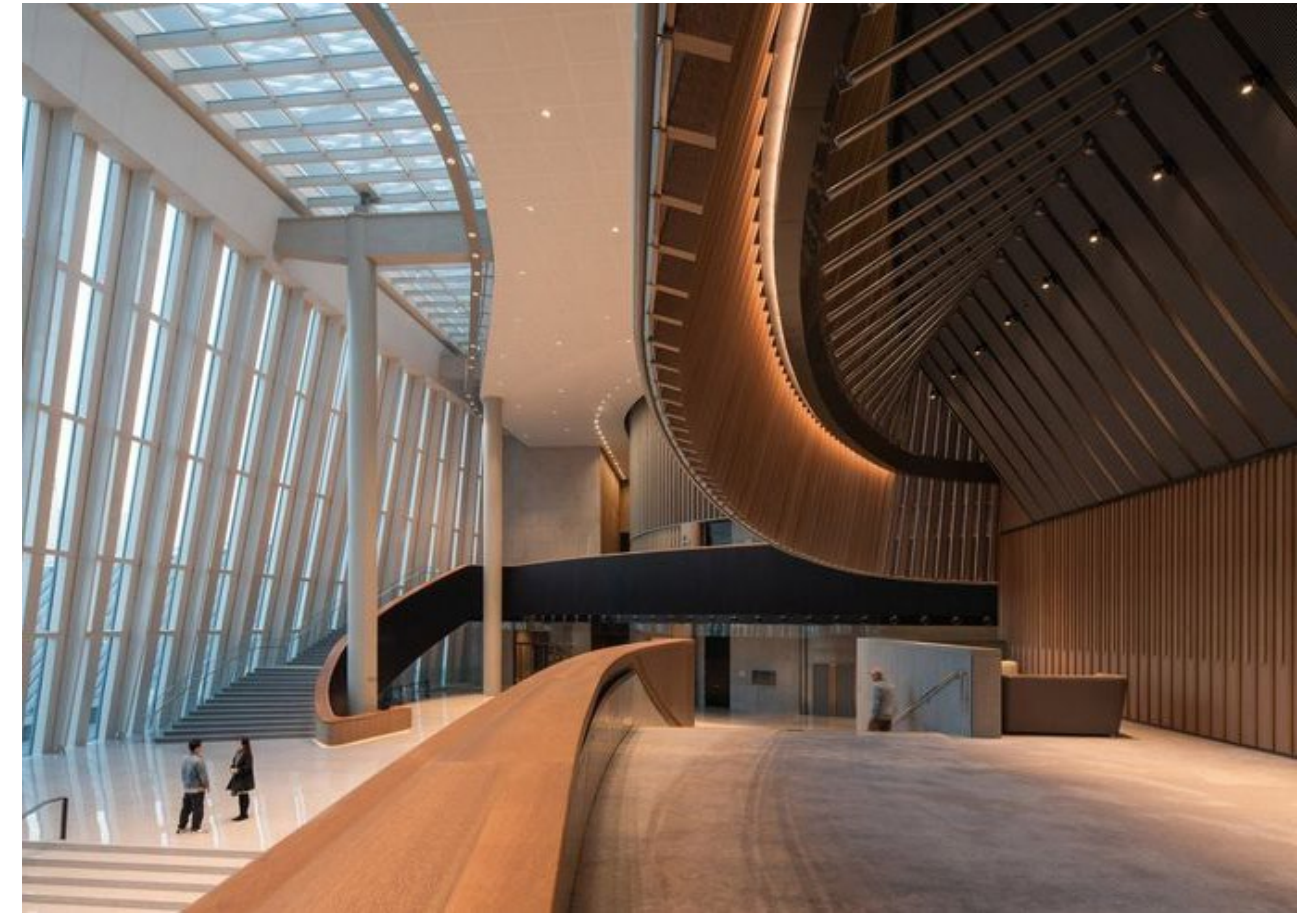


Interior Design Concept Proposal – Circulation areas

For the circulation areas on the upper floors, a light and refined atmosphere is proposed.

By blending different elements seamlessly with the architectural language through their form, texture, and materiality, ensuring visual harmony throughout the space and creating a cohesive and refined interior identity.

The space is conceived as a dynamic public landscape — not only a point of transition, but a place of gathering, interaction, and experience.



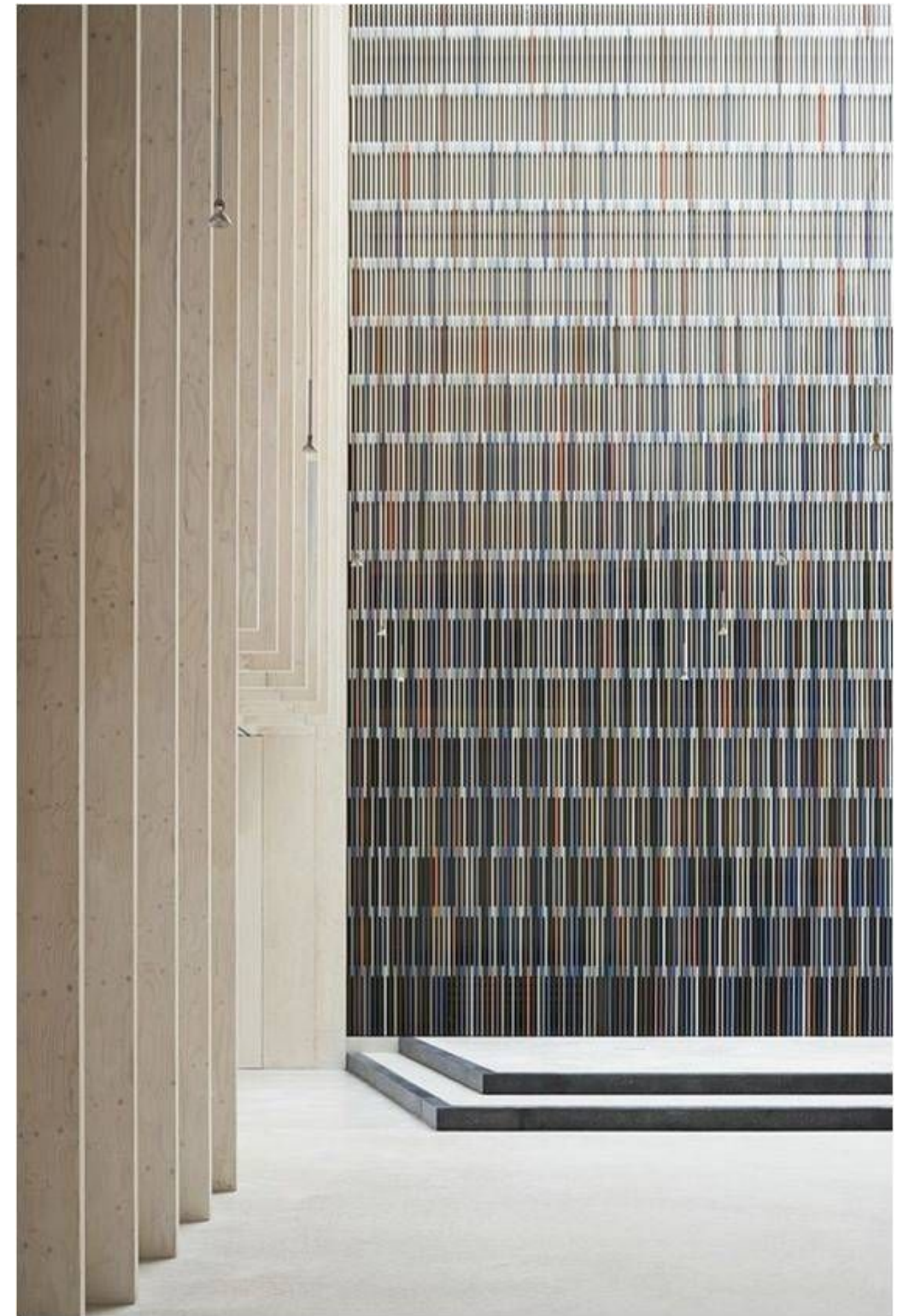
Interior Design Concept Proposal – Secondary theatre

The small theatre, with a capacity of 200 seats, is designed as a multifunctional performance space.

It can operate independently and has its own dedicated entrance from the outside, allowing it to function separately from the main building when required.

The space is flexible and adaptable, enabling it to host a variety of events, including theatrical performances, lectures, presentations, and film screenings.

It is also designed to function as a cinema, providing additional cultural programming opportunities and ensuring year-round activity within the center.

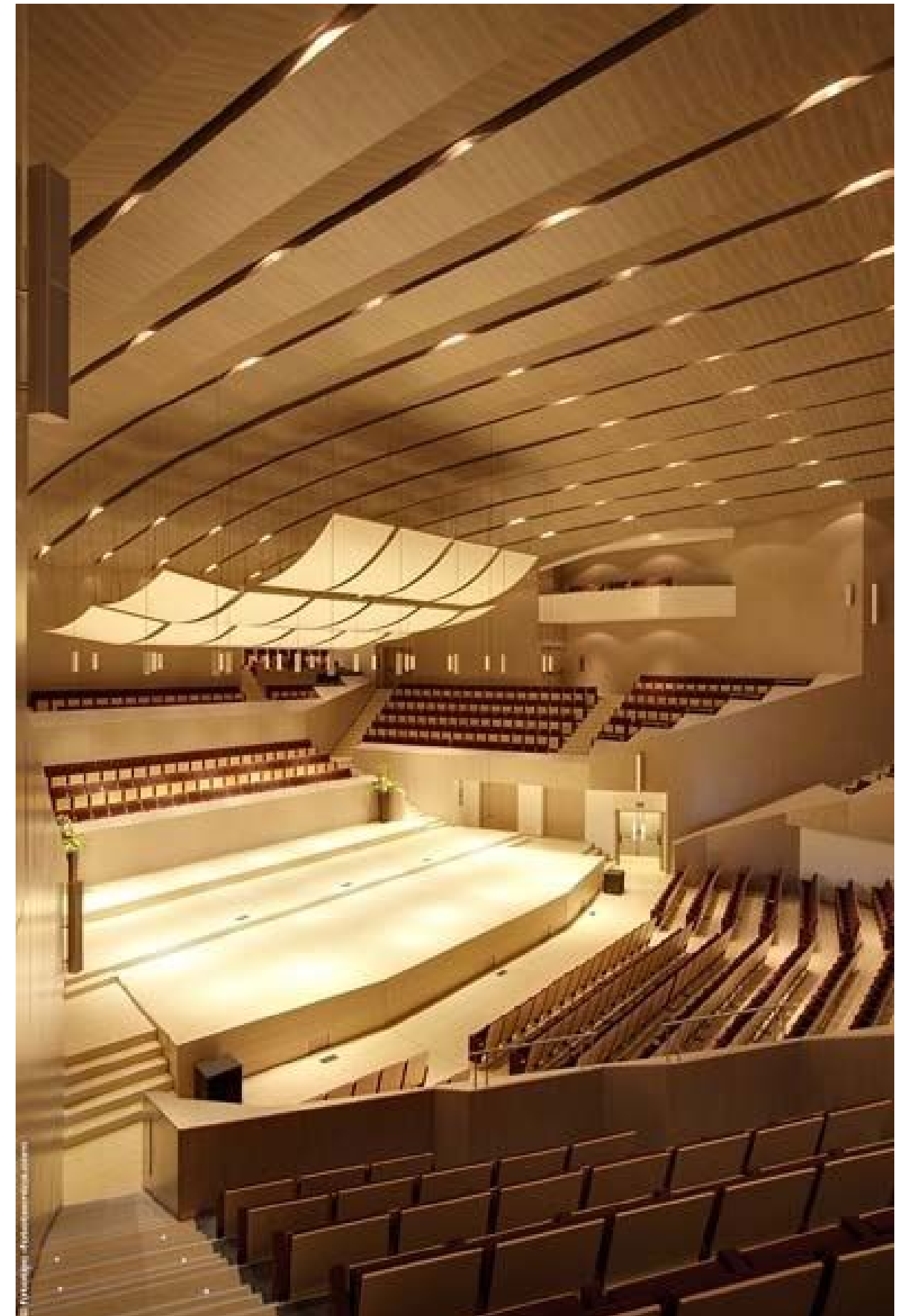
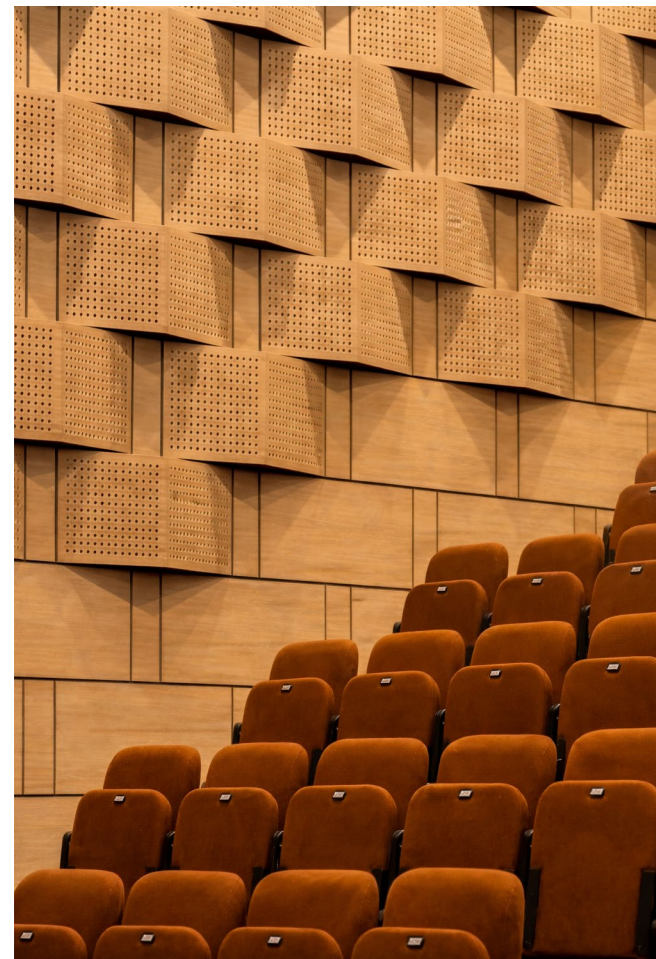


Main Hall

Main performance Hall with the capacity of 792 seats is conceived as a versatile space equipped with modern technology to accommodate a wide range of events:

- Concerts
- Theatrical performances
- Conferences
- Presentations

The seating is arranged on multiple levels, and a flexible seating system allows the configuration of the hall to be quickly adapted depending on the type of event, whether it is a theatrical production, a concert, or a business conference.

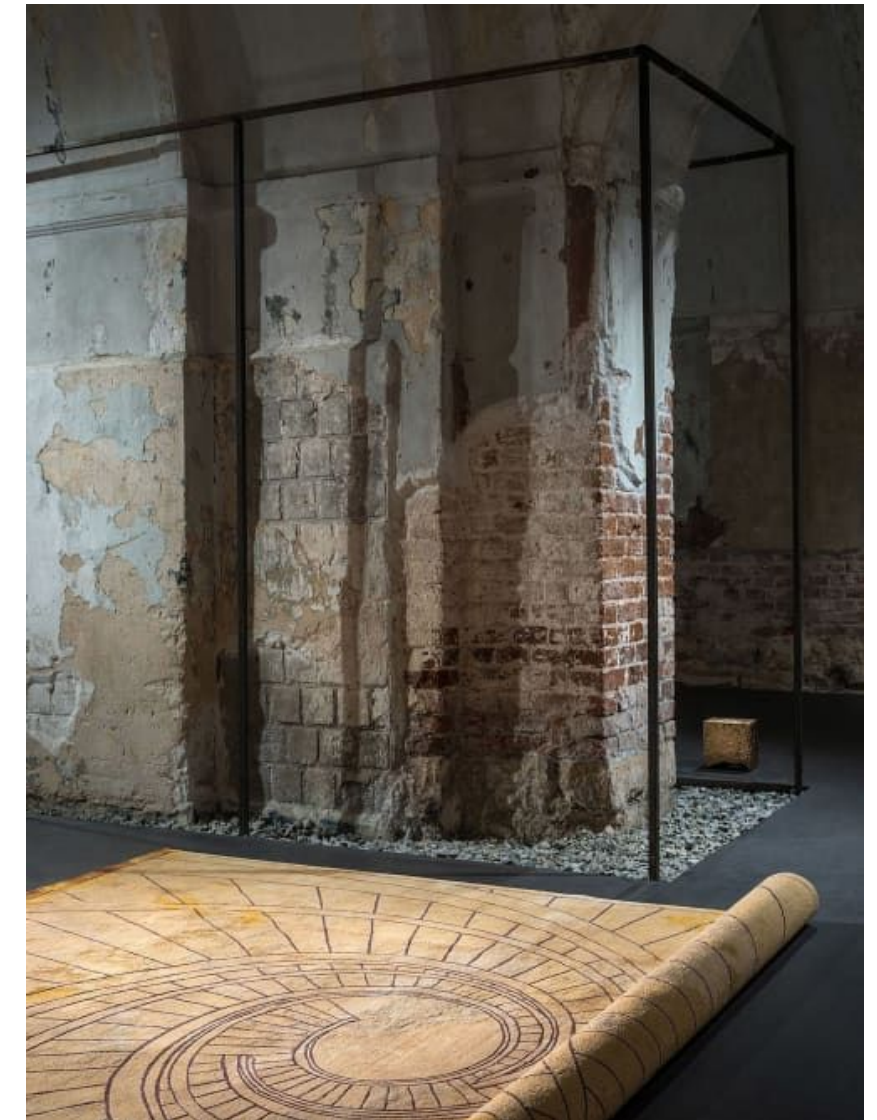


Interior Design Concept Proposal – Hamam

The restoration proposal transforms the historic bath into an exhibition hall while preserving its authentic character.

A contemporary gallery dedicated to Azerbaijani culture would create a unique space where tradition and innovation come together – Its main goal is to establish a dynamic, interactive environment where visitors can engage with Azerbaijan's rich cultural heritage through modern media.

Digital screens with regularly updated content would provide information and screen short documentary films. Such a museum would be both informative and interactive, serving as a vibrant platform for promoting Azerbaijani culture and attracting a wide audience.



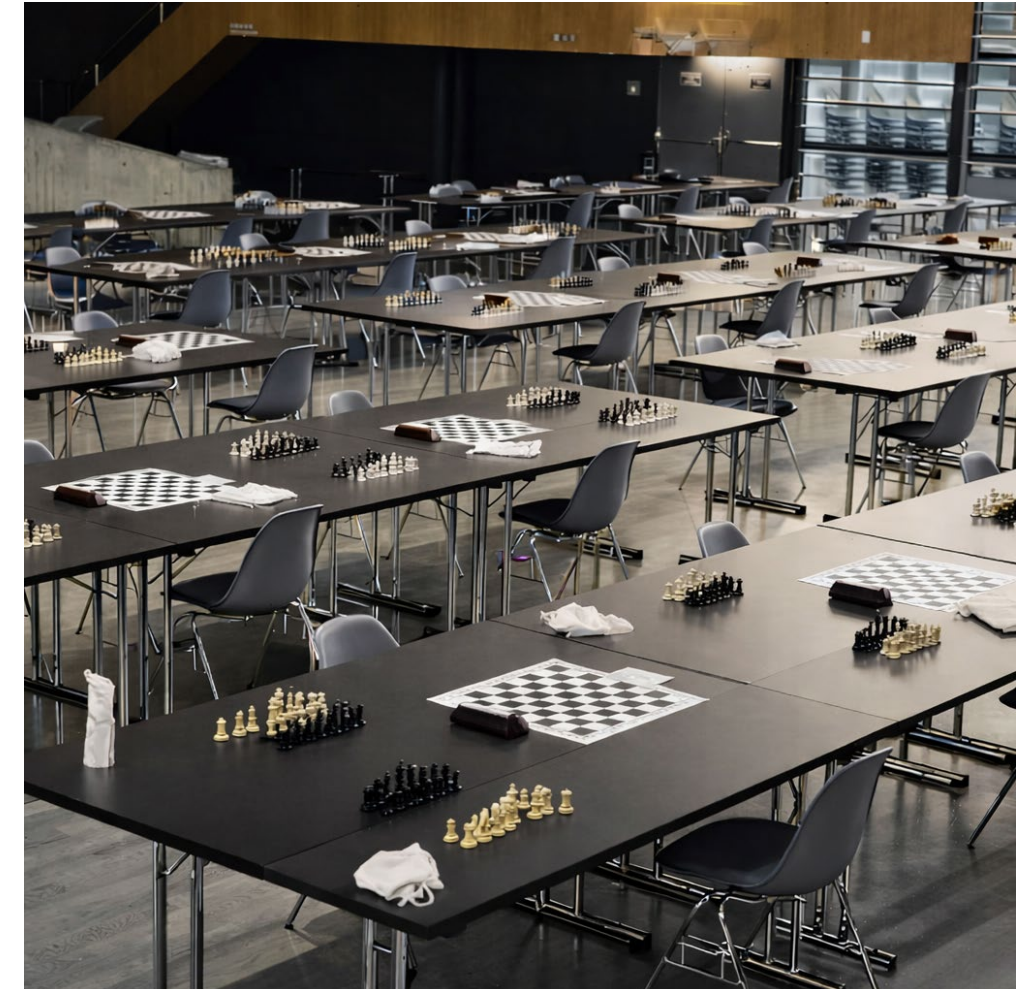
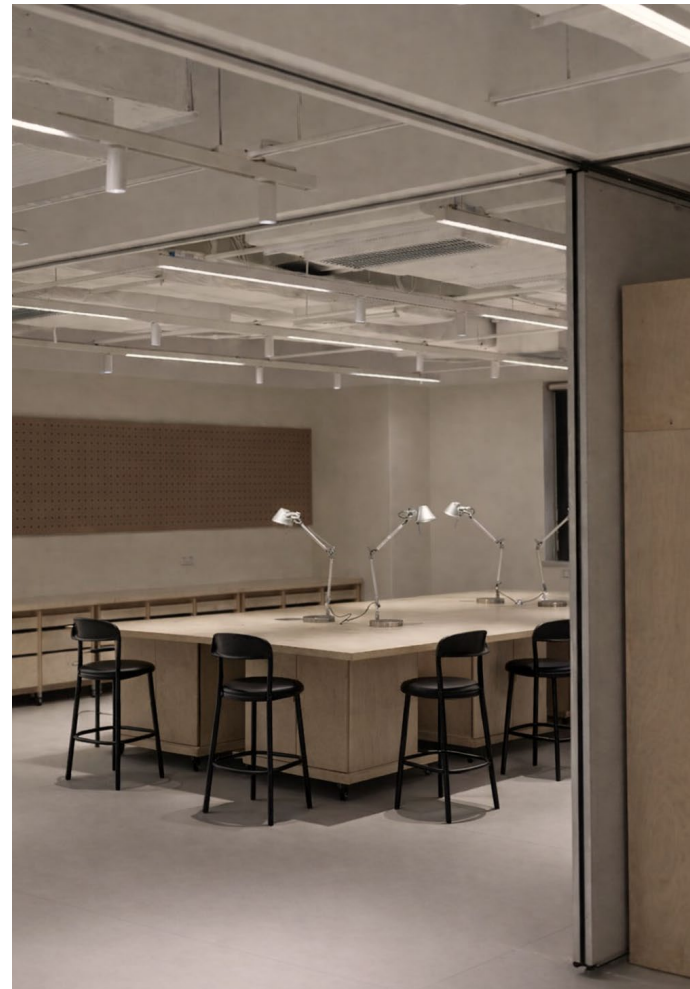
Interior Design Concept Proposal – Classrooms

To encourage meaningful use of leisure time, dedicated classrooms are designed as spaces for learning and cultural engagement.

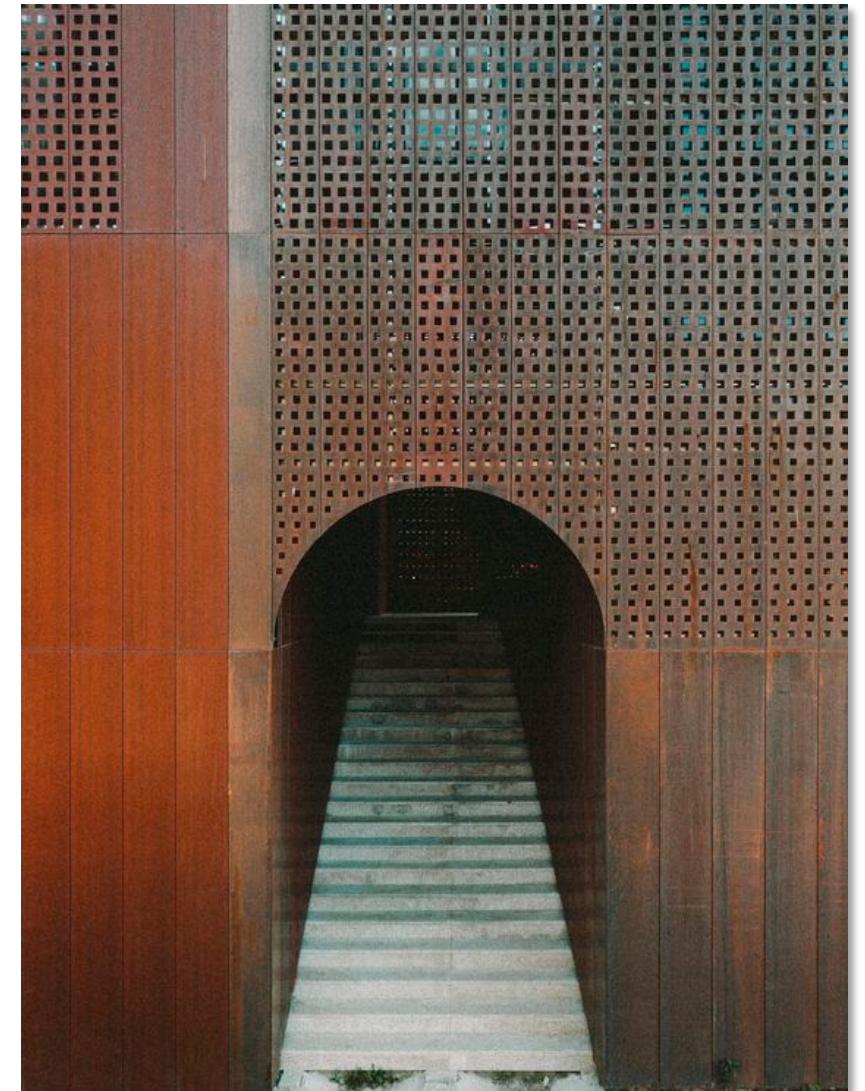
These areas will host Azerbaijani language classes, traditional music and dance workshops, as well as chess and board game sessions.

The goal is to create an environment where visitors come specifically to learn, practice, and immerse themselves in Azerbaijani culture.

The educational spaces therefore serve as a platform for cultural exchange and knowledge transmission within the center.



Reference & Inspiration



Concept Approach

The project begins with the **preservation of the historic bathhouse**. Contemporary materials were carefully selected to create a clear contrast while complementing the existing stone structure.

Glass introduces openness, adds warmth and solidity, and **perforated metal** reinterprets tradition in a modern way.

Together, the materials form a balanced dialogue between **heritage and contemporary architecture**.

What is Corten steel?

Corten steel is a strong and durable metal designed to naturally protect itself.

Unlike regular steel, it forms a stable rust-like surface when exposed to air and rain. This surface **protects** the inner **metal** from further **corrosion**, so it does not need paint.

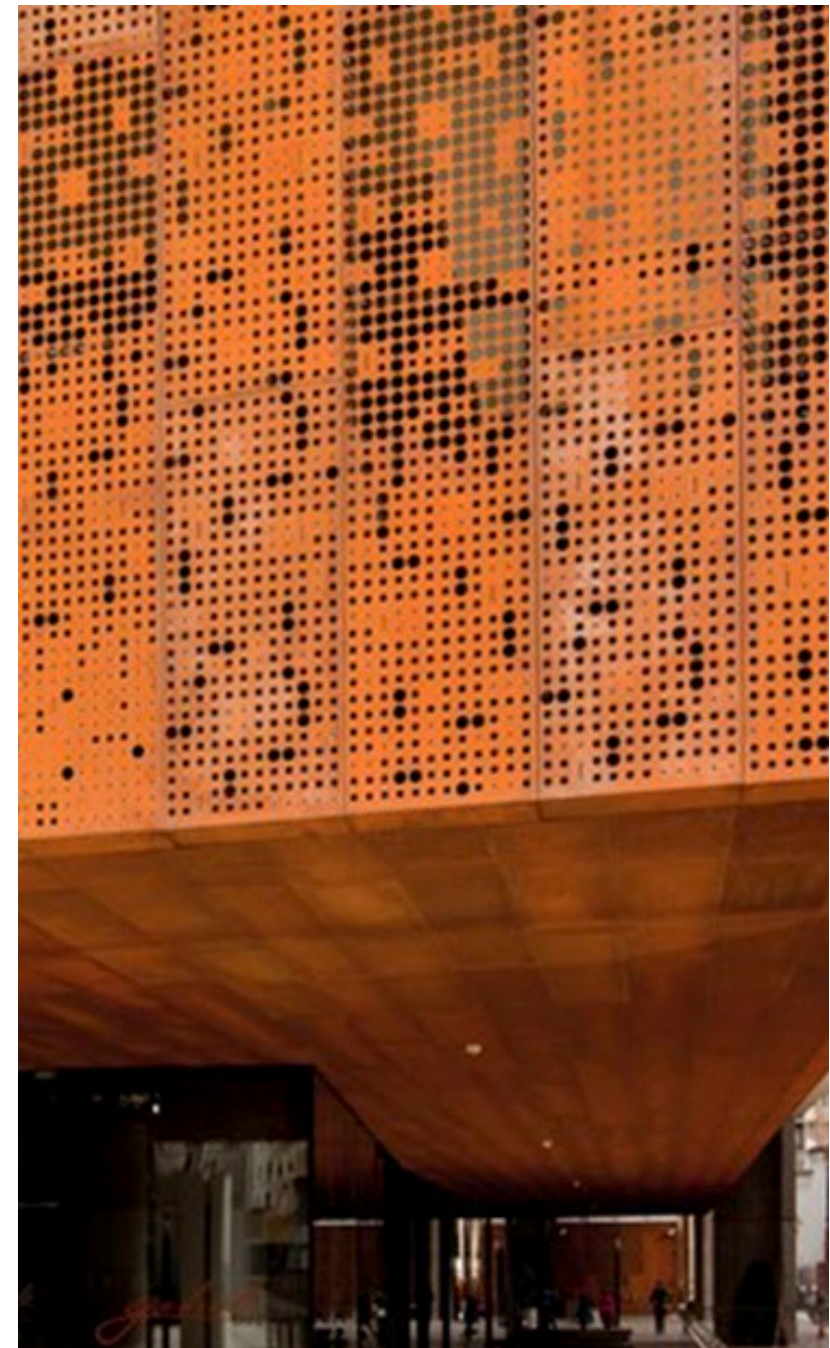
When exposed to weather, corten develops a **protective outer layer** within a few months.

This layer prevents deeper rusting and increases **durability**. So, the material becomes long-lasting and cost-efficient over time.

Common Architectural Uses

Corten is widely used in:

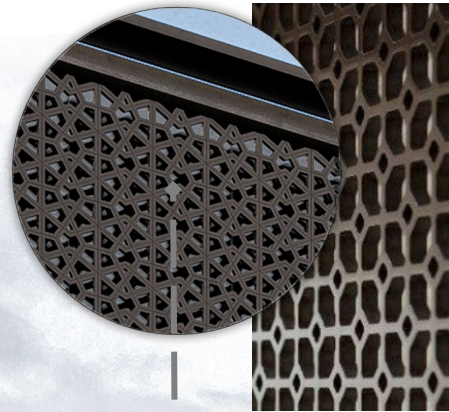
- Cultural buildings
- Bridges
- Museums
- Sculptures
- Facade cladding
- Landscape elements



3D visuzalization



3D visuzalization & Material



2. Decorative Metal Panel
Where it is used:

Left central facade / upper
screened layer



3. Glass

Where it is used:

Central-right volume /
main transparent facade



1. Natural Stone

Where it is used:

Right facade / preserved
historical bathhouse



4. Corten Metal

Where it is used:

Secondary facade elements /
perforated panels and architectural
details